

• Please bring this card with you.
• Invitees should take their seats 15 minutes before the commencement of the programme.
• Audio/Video recording is prohibited
Enq-0361-2229464/ 9435025689

Sattriya Kendra, Guwahati
Centre for Sattriya Dance, Music and Theatre Traditions
of
Sangeet Natak Akademi

৯ম অংকীয়া ভাওনা সমাৰোহ

9th Ankiya Bhaona Samaroh

festival of ritual plays of Assam

2 - 7 March 2017 ♦ Barpeta

২-৭ মার্চ ২০১৭ ♦ বৰপেটা

॥ নাটকম্ মুক্তিসাধকম্ ॥ নাটকম্ মুক্তিসাধকম্ ॥ NATAKAM MUKTISADHAKAM ॥

Supported by M. C. College &
Sankardev Kalakhetra, Barpeta

Live webcast : <http://sangeetnatak.gov.in/sna/webcast.php>

**সংগীত
নাটক
অকাডেমী**
Sangeet
Natak
Akademi
NATIONAL ACADEMY OF MUSIC, DANCE AND DRAMA, INDIA
SATTIRIYA KENDRA
Centre for Sattriya Dance, Music and Theatre Traditions
Gangotri (Bhawan), Basistha Road, Baitola
Guwahati-781029
T-0361-2229464, F-0361-2229465
e-mail: sattriyakendra@yahoo.in

Sattriya Kendra, Guwahati
Centre for Sattriya Dance, Music and Theatre Traditions
of
Sangeet Natak Akademi
in association with **Barpeta Sattri, Barpeta**
cordially invites you to

9th Ankiya Bhaona Samaroh

Festival of ritual plays of Assam

Performances : 2-7 March 2017, 6.30 p.m., Na Hati, Bar Khal (Barpeta Sattri Bus stand)

Seminar cum Lecture Demonstrations : 4-6 March 2017, 10.30 a.m., Seminar Hall, M. C. College, Barpeta

সংগীত নাটক অকাডেমী অধীনস্থ সত্ৰীয়া কেন্দ্ৰ, গুৱাহাটীৰ উদ্যোগত
আৰু বৰপেটা সত্ৰৰ সহযোগত

৯ম অংকীয়া ভাওনা সমাৰোহ

পৰিবেশন সূত্ৰ : ২-৭ মার্চ, ২০১৭, সন্ধ্যা ৬.৩০, না হাতি, বৰ খাল (বৰপেটা সত্ৰ বাছ আস্থান)
আয়োজন : ৪-৬ মার্চ, ২০১৭, পুৱা ১০.৩০, মাখৰ গৌৰী মহাবিদ্যালয় সভাকক্ষ, বৰপেটা

উক্ত অনুষ্ঠানটো আদোৰাৰ্থক একত্ৰাংক আন্তৰিকতাৰে সিমূহ জলোৱা হ'ব।

PROGRAMME

- ♦ Thursday, 2 March, 2017
RUKMINI HARAN
Kamalahari Sattri Kristi Prasara Samiti, Titabar
Direction- Paramananda Kakoty Barbarua, Titabar
- ♦ Friday, 3 March, 2017
KALIYO DAMAN
Natyapeeth, Sivassagar
Direction- Prasanta Sarma, Sivassagar
Guided by- Paramananda Kakoty Barbarua, Titabar
- ♦ Saturday, 4 March, 2017
KELI GOPAL
Sattriya Kendra, Guwahati
Direction- Dulal Roy, Guwahati
- ♦ Sunday, 5 March, 2017
ARJUN BHANJAN
Purbaranga, Guwahati
Direction- Ganakar Dewa Goswami, Guwahati
Guided by- Jatin Goswami, Guwahati
- ♦ Sunday, 5 March, 2017
KOTORA KHELA
Sattriya Sanskritik Prasikshan Kendra, Barpeta Sattri, Barpeta
Direction- Bhudev Das, Barpeta
- ♦ Monday, 6 March, 2017
CHOR DHORA
Akhona Ghur, Dibrugarh
Direction- Ashim Kumar Sharma, Dibrugarh
Guided by- Manik Bora Barbarua, Titabar
- ♦ Tuesday, 7 March, 2017
SHRI RAM BIJAY
Agaitgarh, Jorhat
Direction- Janardan Bhargava, Majuli

SEMINAR CUM LECTURE DEMONSTRATIONS

- ♦ Saturday, 4 March, 2017
Gunindra Nath Ojah, Barpeta
An Analytical study of Ankiya goet
- ♦ Sunday, 5 March, 2017
Jatin Goswami, Guwahati
Srimanta Sankardeva as a creative personality, with special reference to Ankiya Nat
- ♦ Monday, 6 March, 2017
Pona Mahanta, Guwahati
Evolution of Ankiya Nat & Bhaona
- ♦ Sunday, 5 March, 2017
Sayanika Goswami, Nalbari
Sattridhar: in Natyadrashta vis a vis Ankiya Nat
- ♦ Saturday, 4 March, 2017
Fabitra Pran Bora, Golaghat
The importance of Nandi and Rhatana in Ankiya nat
- ♦ Sunday, 5 March, 2017
Rabul Chandra Das, Barpeta
Lyrical beauty of Brijoboli language of Ankiya Nat

Programme subject to change